

Membership information

Membership, open to all, is comprised of artists, educators, patrons, students and friends of the Arts. All members are eligible to attend meetings, workshops, serve on committees, hold office and vote.

To be eligible for Exhibiting privileges, one must apply and submit 5 original recent works of art to a jury. Applicants are juried twice a year; date and time announced at the annual April meeting.

DFVA Membership Application

Name _____

Address _____

Phone: _____

Day _____ Evening _____

E-mail _____

I am an:

Artist.....\$25.00
Educator.....\$25.00
Friend.....\$25.00
Student.....\$10.00
Patron.....\$50.00 or more

The DFVA is a volunteer organization dedicated to our mission. In which of the following can you best serve the DFVA?

Excellence in Drawing Calendar _____
Kaleidoscope _____
Scholarship _____
Fund Raising _____
Publicity _____
Graphics _____
Striving for Excellence Workshops and Field Trips _____
Other _____

I would like to make a tax deductible contribution to:

Scholarship Fund _____
Building Fund _____
General Fund _____

Please mail to DFVA P.O. Box 298. Rockland DE 19732

Exhibiting Privilege Guidelines

Prepare well in advance. Attend DFVA meetings and shows to see the quality of the work required. Listen carefully to comments offered at the Breakfast critiques which are held weekly. Visit galleries and museums to look at work in the medium you have chosen. Bring 5 of your best, most recent work.

The judges will be looking for a body of mature work that shows:

- Originality; Artwork must be original, not copied from other sources. Projected images that have been traced from photos are also not acceptable.
- Personal Style; how you interpret the subject. Your individuality should be reflected in the 5 pieces shown.
- Value and your understanding of color; the lights and the darks of your painting; the intensity of the hue used to create contrast and drama.
- Skill and Technique; how you handle the medium presented. Evidence of your thorough understanding and mastery of the materials that you are working with.
- Consistency in style. This is not the time to show every technique that you have ever tried.
- Design, Composition, and Perspective. Your arrangement of elements within a space to form a unified whole.
- Framing. Frames should not detract from the artwork. White or off white mats are encouraged and preferred. Glass or Lucite must cover all works on paper.
- Resume. The one page Bio that follows must be submitted at that time.

Results of the jury are mailed to the members. Those who do not pass are given suggestions for growth (a valuable critique) and invited to try again at a later date.

Artist Bio

NAME _____

ADDRESS _____

HOME PHONE _____ WORK PHONE _____

E-MAIL _____

MEDIA MOST OFTEN USED _____

SUBJECT AREAS _____

EDUCATION _____

PUBLICATIONS _____

PROFESSIONAL AFFILIATIONS _____

TEACHING EXPERIENCE _____

WILL CONDUCT; please check if appropriate

WORKSHOPS _____

DEMONSTRATIONS _____

LECTURES _____

A photo of my work is enclosed _____

DATE _____

Please bring this form to the Jury Committee Chair or mail to DFVA P. O. Box 298, Rockland DE 19732